

INTERACTIVE ACTIVITIES FOR A SOCIAL MUSEUM IN AND OUT!



Introduction:

The Railway Museum of Catalonia, sited at Vilanova i la Geltrú, has an educational and accessibility program with activities for all publics about railway heritage, that makes possible to explain the history, the technology and the evolution of the railways as a public, massive, sustainable mode of transport.

A step forward is to make possible too for all those people who are at risk of exclusion. Our aim would be to be able to attend: entities and social centers that work with people at risk of social exclusion or with disabilities in the following areas:

- People with intellectual disabilities
- People with social problems derived from mental illness
- People with physical disabilities in a situation of social exclusion
- Older people (residences, day centers, programs to combat isolation, social inclusion programs)
- Persons deprived of liberty
- Immigrated people (reception and social inclusion programs); Children and adolescents (CRAES and open centers)
- People with drug dependence and / or other addictions; Women (gender violence and risk of exclusion).

Likewise, attend to other social and health entities such as: People with sensory disabilities, special work centers, associations of chronic ailments, associations of relatives linked to syndrome or ailments and housing with older people.

In this EPS project the multiple possibilities of a collaboration between The Museum and the UPC for this purpose will be explored a number of activities to be done inside the Museum and out at the social centers.



Project Brief:

1. Introduction and objectives
2. Study of the centres, entities and different publics
3. Proposal of activities. Storyboard.
4. Design and Prototyping
5. Developing practical and logistic memory of activities
6. Presentation of product
7. Conclusions for the Museum and the target clients and future steps

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